



2022 Wabanaki Traditional Arts Mentorship Application Instructions

How to Apply

Mentors and students should work together in filling out the application form below.

- If submitting your application online, please note the website cannot save your progress and you must complete your application in one work session.
- When submitting work samples:
 - 1-5 work samples are required for all mentors unless the pair is applying for a material selection and preparation mentorship (i.e. the focus of the work plan is learning to harvest and prepare materials). Mentors applying for material selection and preparation mentorships are still welcome to submit samples of their work if they feel it will benefit their applications.
 - If possible, we would like to see 1-5 work samples for students. Work samples are not expected for new learners (i.e. those students with little experience with their art form prior to applying for the program).
- When sending samples by email, indicate clearly in the file name or folder name who the artist is.
- When sending samples by U.S. mail or other delivery service, include the name of the artist with the physical samples.

Submitting Your Application Materials

Applicants can submit their application by filling out the form below or by emailing a completed application to [mentorship \[at\] nibezun.org](mailto:mentorship@nibezun.org).

Alternatively, a completed application can be mailed to:

Nibezun
Attn: Mentorship Program
PO Box 387
Old Town, ME 04468



Wabanaki Traditional Arts Mentorship Application

MENTOR INFORMATION

Mentor Name * _____

Mentor Tribal Affiliation *

Abenaki

Passamaquoddy

Maliseet

Penobscot

Mi'kmaq

Other _____

Mentor Address *

Address _____

City _____ State _____ Zip _____

Country _____ Phone _____

Email Address _____

If you don't have an email address, you can leave this blank

STUDENT INFORMATION

Student Name * _____

Student Tribal Affiliation *

Abenaki

Passamaquoddy

Maliseet

Penobscot

Mi'kmaq

Student Address (not required if student is under 18)

Address _____

City _____ State _____ Zip _____

Country _____ Phone _____

Email Address _____

If you don't have an email address, you can leave this blank

PROJECT INFORMATION

Type of Mentorship (check one)*

- Basketweaving
- Birchbark - Canoe
- Birchbark - Containers
- Beadwork
- Quillwork
- Regalia / Ribbon work
- Storytelling / Language
- Music
- Material Selection & Preparation
- Other _____

Material Selection & Preparation (sub selection)

If you are doing a material selection & preparation mentorship, please select the material(s) you will be working with

- Ash
- Birch
- Cedar
- Sweetgrass
- Other _____

STUDENT & MENTOR QUESTIONS

Mentor

Describe the traditional art you wish to teach*

How did you learn this art form and how long have you been practicing?*

Student

What is your current skill level?*

- New Learner (little to no experience)
- Beginner (some experience)
- Intermediate (strong foundational skills, but not a master)
- Other _____

How long have you known your mentor?*

What do you hope to learn or accomplish?*

Mentor & Student

Describe what will be taught.*

Please outline the goals of the mentorship.*

BUDGET

Total Budget* - Maximum of \$3000

Budget Detail* - Mentor's Teaching Fee

Budget Detail* - Supplies & Materials Cost

Budget Detail* - Travel Costs for Mentor/student

WORK SAMPLES

Mentor - 1-5 work samples will be sent via:

- Email (send to mentorship [at] nibezun.org)
- Mail
- I am applying for a material selection mentorship
- Other _____

Student - 1-5 work samples will be sent via:

- Email (send to mentorship [at] nibezun.org)
- Mail
- I do not have work samples at this time
- I am applying for a material selection mentorship
- Other _____