



Summer Cycle September 3, 2023 Winter Cycle December 31, 2023

Award notifications by

Monday, September 11, 2023 Monday, January 8, 2024

2023-2024 Wabanaki Traditional Arts Mentorship Application Instructions (visit wabanakimentor.org to apply online)

How to Apply

Mentors and students should work together in filling out the application form below.

- If submitting your application online, please note the website cannot save your progress and you must complete your application in one work session.
- When submitting work samples:
 - 1-5 work samples are required for all mentors unless the pair is applying for a material selection and preparation mentorship (i.e. the focus of the work plan is learning to harvest and prepare materials). Mentors applying for material selection and preparation mentorships are still welcome to submit samples of their work if they feel it will benefit their applications.
 - o If possible, we would like to see 1-5 work samples for students. Work samples are not expected for new learners (i.e. those students with little experience with their art form prior to applying for the program).
- When sending samples by email, indicate clearly in the file name or folder name who the artist is.
- When sending samples by U.S. mail or other delivery service, include the name of the artist with the physical samples.

Submitting Your Application Materials

Applicants can submit their application by filling out the form below, by emailing a completed application to mentorship [at] nibezun.org, or by applying on our website.

Alternatively, a completed application can be mailed to:

Nibezun

Attn: Mentorship Program

PO Box 387

Old Town, ME 04468

Funding available for 8 mentorship pairs total



☐ Mi'kmaq

Wabanaki Traditional Arts Mentorship Application

MENTOR INFORMATION Mentor Name * Mentor Tribal Affiliation * ☐ Abenaki ☐ Passamaquoddy ☐ Maliseet Penobscot ☐ Mi'kmaq Other _____ Mentor Address * Address State Zip City Phone Country **Email Address** If you don't have an email address, you can leave this blank STUDENT INFORMATION Student Name * Student Tribal Affiliation * ☐ Abenaki ☐ Passamaquoddy ☐ Maliseet Penobscot

Address		
City	State	Zip
Country	Phone	
Email Address		
If you don't have an email address, you can	n leave this blank	
PROJECT INFORMATION		
Type of Mentorship (check one)*		
☐ Basketweaving	Material Selection	& Preparation (sub selection)
☐ Birchbark - Canoe	If you are doing a material select the material(s) you w	selection & preparation mentorship, please vill be working with
☐ Birchbark – Containers	Ash	
Beadwork	Birch	
Quillwork	☐ Cedar	
Regalia / Ribbon work	☐ Sweetgrass	
Storytelling / Language	Other	
Music		
☐ Material Selection & Preparation		
Other		
STUDENT & MENTOR QUESTIONS		
Mentor		
Describe the traditional art you wish to teach*		

How did you learn this art form and how long have you been practicing?*		
Student		
What is your current skill level?*		
☐ New Learner (little to no experience)		
Beginner (some experience)		
☐ Intermediate (strong foundational skills, but not a master)		
Other		
How long have you known your mentor?*		
What do you hope to learn or accomplish?*		
Mentor & Student		
Describe what will be taught.*		

Please outline the goals of the mentorship.*	
BUDGET	
Total Budget* - Maximum of \$3000	
Budget Detail* - Mentor's Teaching Fee	
Budget Detail* - Supplies & Materials Cost	
Budget Detail* - Travel Costs for Mentor/student	
WORK SAMPLES	
Mentor – 1-5 work samples will be sent via:	Student – 1-5 work samples will be sent via:
☐ Email (send to mentorship [at] nibezun.org) ☐ Mail	☐ Email (send to mentorship [at] nibezun.org) ☐ Mail
☐ I am applying for a material selection	I do not have work samples at this time
mentorship Other	☐ I am applying for a material selection mentorship
	Other